

News

Happy New Year!

A new year, a new style for the Holland Journals!
Enjoy reading and please let me know if you have any subjects for the next Journals.

As from today, we are also able to accept Master and Visa Card for payments.
Fee for using American Express, Master and Visa Card remain at 3.5%.
Besides Credit Cards, we also accept Checks (USD) and Wire Transfers.

Reminder: I will be traveling from Jan. 13 until Feb. 13, 2011.
I will be checking my emails, but a response may be delayed as you for sure understand. Urgent requests will get an urgent response!

Jan Steen at the Mauritshuis Museum in The Hague, March 3 – June 13, 2011

Jan Steen (1625/26-1679) is best known for his humorous depictions of chaotic households, charlatans and amorous young girls. But there are also more serious subjects to be found among his oeuvre. Steen was a born storyteller who was particularly fond of the details of everyday life; he was also a first-rate painter with an outstanding technique.

The Mauritshuis's collection of paintings by Steen will form the core of this exhibition, supplemented by a number of loans.

The Mauritshuis Museum has 14 beautiful paintings by Jan Steen in its collection, including such undisputed highlights as *"The way you hear it, is the way you sing it"* (c. 1665), *"Girl Eating Oysters"* (c. 1658-1660) and *"The Poultry Yard"* (1660). The exhibition will be constructed around a number of these highlights, giving visitors the opportunity to become acquainted with Steen's unrivalled talent as a storyteller.

The last room of the exhibition will be turned into a temporary studio, where one of our conservators will be working on two of Steen's paintings: *The "Doctor's Visit"* (c.1660-1662) and *"Dancing Peasants at an Inn"* (c. 1646-1648). For the duration of the exhibition, visitors will have the opportunity to see the restoration of these works at first hand.

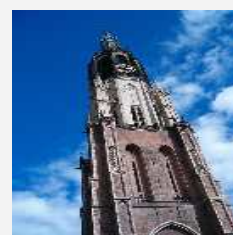
Open Tuesday – Sunday from 10am until 5pm. Sunday from 11am.
From 4 April to 16 May 2011 and on 13 June 2011 the museum is also opened on Mondays from 10am until 5pm. Entrance fee Euro 10,50 per person. During the Jan Steen exhibit, the entrance fee will be Euro 13,50 per person. www.mauritshuis.nl



The New Church and the House of Orange

The Nieuwe Kerk (New Church) in Delft is well-worth a visit, if only its 108-75-metre steeple tower. From the top of the steeple you will have a stunning view of the surroundings. But surely the first and foremost object of interest of this 15-century church is the tomb of the "Father of the Fatherland" William of Orange, the first member of the House of Orange to be interred in the Nieuwe Kerk, in 1584. Various other members of the Royal Family would follow, the most recent of them Prince Claus, Princess Juliana and Prince Bernhard. Although the Royal vaults are not open to visitors, the church houses a permanent exhibition including a video show on the history of the Nieuwe Kerk and the House of Orange. Another point of interest are the 17 stained-glass windows.

Open Monday – Saturday from 9am until 6pm (April – October).
During the winter the church is open Monday – Friday from 11am until 4pm.
Entrance fee Euro 3,50 (ticket also valid for the Old Church). www.nieuwekerk-delft.nl



The Old Church and the Dutch National Heroes

The five characteristic turrets of the Oude Kerk (Old Church) can be seen towering over the ancient picturesque centre of Delft. Its leaning tower instantly attracts attention. Dating back to 1246, the robust church building is still in use. Recently it was the scene of the solemnization of the marriage between Prince Johan Friso and Princess Mabel. A striking aspect of its light sober interior is the group of 27 stained-glass windows by Joep Nicolas, most of them depicting biblical themes. Another object that immediately catches the eye is the beautiful ornamented 1546 pulpit. The Oude Kerk is the final resting-place of several Dutch national heroes, like naval heroes Piet Hein and Maarten Tromp. Other persons buried here are the famous Delft painter Johannes Vermeer and scientist Antonie van Leeuwenhoek. The church also contains an exhibition on its history.

Open Monday – Saturday from 9am until 6pm (April – October).

During the winter the church is open Monday – Friday from 11am until 4pm.

Entrance fee Euro 3,50 (ticket also valid for the New Church). www.oudekerk-delft.nl



The Vermeer Centre Delft

Johannes Vermeer is one of the best known artists from the Dutch Golden Age. His name is inextricably linked with Delft, the city in which he was born in 1632 and where he lived and worked all his life.

The Vermeer Centre, opened in 2007 is housed on the historic site of the former St. Lucas Guild, where Vermeer was Dean of the painters for many years.

At first a movie, on a 36ft wide screen will tell you the relation between Vermeer and the city of Delft. Continuing there will be a visual voyage of discovery through the life, work and city of Johannes Vermeer. Although the Vermeer Centre does not have original paintings, it is the only place in the World where you can find all 37 paintings, reproductions in original size.

In this case the visitor will get a complete view of this work and development. Each reproduction will tell you the year when the original was made and where it is hanging.

In the studio on the first floor, you will see how Vermeer approached his work and how he mastered the light, composition and colour in his paintings.

Open daily from 10am until 5pm. Entrance fee Euro 7 per person. www.vermeerdelft.nl



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